



GRAMMY FOUNDATION

*For Immediate Release*

## **GRAMMY FOUNDATION® SELECTS U.S. HIGH SCHOOL STUDENTS FOR SIXTH ANNUAL GRAMMY CAMP®**

*Unique Summer Program — Held At University Of Southern California — Brings Youth Together  
With Outstanding Artists And Music Industry Professionals*

*Keith Urban Serves As Honorary Dean*

**SANTA MONICA, Calif. (June 17, 2010)** — The GRAMMY Foundation® announced today that 82 talented high school students from 73 cities and 20 states across the United States have been selected as participants in the sixth annual GRAMMY Camp®. From July 10–19, these students will work with GRAMMY® -winning and -nominated professionals and industry specialists affiliated with The Recording Academy® to experience an immersive residential summer music camp that provides hands-on instruction about careers in the music industry. **GRAMMY Camp is supported in part by Avid, Center Staging, Coca-Cola, Converse, Epiphone, Guitar Center Hollywood, Mackie, M-Audio, Shure, and others.**

"Through the interactive and collaborative design of its curriculum across a wide range of music industry career tracks, and the residential nature of the program, GRAMMY Camp provides one of the most genuine, informative and exciting opportunities for young people looking to experience what a career in the music industry is really like," said Neil Portnow, President/CEO of The Recording Academy and the GRAMMY Foundation. "GRAMMY Camp focuses on all aspects of the commercial music industry and brings campers together with industry professionals in a creative environment with cutting-edge technology. It is a truly unique program, and I am especially proud that this year Keith Urban is serving as GRAMMY Camp's honorary dean to affirm his commitment to the GRAMMY Foundation's GRAMMY in the Schools® music education programs for young people."

"I was fortunate to have been exposed to music at such a young age," said Urban. "It touched my heart and opened up a world of adventure and possibilities beyond anything I'd ever known. Supporting the efforts of the GRAMMY Foundation through its GRAMMY Camp is something that I feel very strongly about, because I know firsthand what art and music can do for our youth."

**The list of guest artists and music industry professionals participating in the 2010 GRAMMY Camp will be announced shortly. Past teaching artists include:** singer/songwriter **Sara Bareilles**; producer **Warryn Campbell**; recording artist **Brandi Carlile**; recording artist **Jason Castro**; GRAMMY -winning songwriter/producer/recording artist **Lamont Dozier**; multi-GRAMMY-winning group **Earth, Wind & Fire**; **DJ Faust**; multi-GRAMMY-winning producer **David Foster**; five-time GRAMMY winner, Recording Academy Chair Emeritus, and GRAMMY Foundation and MusiCares® Board member **Jimmy Jam**; singer/songwriter **Josh Kelley**; saxophonist **Dave Koz**; songwriter/producer/recording artist **Jeff Lorber**; multi-GRAMMY-winning producer **Manny Marroquin**; recording artist **Jesse McCartney**; Minor Productions Inc. President/CEO, former music director of "American Idol," and recently named music director for the "Tonight Show With Jay Leno" **Rickey Minor**; multi-GRAMMY-winning group **Ozomatli**; Recording Academy, GRAMMY Foundation, and MusiCares President/CEO **Neil Portnow**; recording artist **Gavin Rossdale**; **DJ Shortee**; GRAMMY-winning guitarist **Steve Vai**; Sublime bassist **Eric Wilson**; and GRAMMY-winning film composer **Hans Zimmer**.

The curriculum engages students in the technical aspects of creating, performing and recording and emphasizes new and emerging music technologies. The program offers 10 music career tracks: Audio Engineering; Concert Promotion/Production; Electronic Music Production; Music Journalism; and performance tracks in Bass; Drums; Guitar; Keyboards; Singer/Songwriter; and Winds & Strings. All tracks culminate in media projects, CD recordings and/or showcase performances. **The showcase concert will be held this year on July 18 at the GRAMMY Museum Sound Stage.**

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GRAMMY Camp will be held at the University of Southern California Thornton School of Music and other professional venues throughout Los Angeles. Financial assistance for GRAMMY Camp is offered to qualified students; this year, a portion of these resources was generously provided by **ASCAP**, **CAA**, the **Ella Fitzgerald Charitable Fund**, the **Ford Motor Company Fund**, the **Hot Topic Foundation**, and the **Les Paul Foundation**, as well as several individual donors.

### 2010 GRAMMY Camp Selectees And Tracks

Quinn Anex-Ries	Seattle.	Saxophone (Winds & Strings)
Nick Arnold	Del Mar, Calif.	Music Journalism
Michael Arrom	Warren, N. J.	Keyboards
Casey Barth	Lexington, Mass.	Singer/Songwriter
John Bassel	Oakland, Calif.	Bass
Eric Boone	Davis, Calif.	Electronic Music Production
Jarod Booth	Burbank, Calif.	Trumpet (Winds & Strings)
Chris Borst	San Diego	Singer/Songwriter
Jake Botts	Corte Madera, Calif.	Saxophone (Winds & Strings)
Johnny Bugarin	Fort Collins, Colo.	Audio Engineering
Colin Callahan	Monroe, Wis.	Electronic Music Production
Kamari Carter	Los Angeles	Electronic Music Production
Kristen Castro	Simi Valley, Calif.	Guitar
Brandon Combs	Burbank, Calif.	Drums
David Delaney	Fremont, Calif.	Audio Engineering
Adeyemi Demetrius	San Francisco	Electronic Music Production
Ryan Dents	New Orleans	Electronic Music Production
Susan Ewing	Southfield, Mich.	Music Journalism
Stacey Ferreira	Scottsdale, Ariz.	Concert Promotion/Production
Giavanna Foster	Inglewood, Calif.	Guitar
Julia Friedman	Norwalk, Conn.	Concert Promotion/Production
Alec Gaston	Perrysburg, Ohio	Singer/Songwriter
Katie Gavin	Winnetka, Ill.	Singer/Songwriter
Ben Gershbein	Tiburon, Calif.	Concert Promotion/Production
Spencer Gibbs	Hidden Hills, Calif.	Trumpet (Winds & Strings)
Carly Gibson	Dahlonega, Ga.	Singer/Songwriter
Benjamin Glasser	Irvine, Calif.	Audio Engineering
Shawn Handy	Philadelphia	Music Journalism
William Harrison	Detroit	Guitar
Taylor Harvey	Los Angeles	Singer/Songwriter
Priscilla Hernandez	Long Beach, Calif.	Concert Promotion/Production
Jonathan Huggins	San Antonio	Trombone (Winds & Strings)
Christine Jamra	Madison, Conn.	Singer/Songwriter
Ryan Jarvis	Darien, Ill.	Singer/Songwriter
Corbin Jones	Greenwood Village, Colo.	Bass
Justin Jones	Clearwater, Fla.	Electronic Music Production
Jarvis Kinney	Sugar Land, Texas	Audio Engineering
Mitchell Knabe	Moreland, Ga.	Audio Engineering
Sterling Laws	Anacortes, Wash.	Drums
Naomi Lee	Colorado Springs, Colo.	Electronic Music Production
Erin Levins	New Orleans	Audio Engineering
Sarah Lindstedt	Palos Verdes, Calif.	Singer/Songwriter
Lyndsey Lombard	Montclair, N.J.	Concert Promotion/Production
Alma Macbride	West Hartford, Conn.	Keyboards
Wezley Masangkay	Beverly Hills, Calif.	Electronic Music Production
Richard Mattox	Tallahassee, Fla.	Singer/Songwriter
Dallas McKinney	San Diego	Keyboards
Savannah Meares	Santa Barbara, Calif.	Singer/Songwriter

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Brenna Miles	La Canada Flintridge, Calif.	Singer/Songwriter
Brooks Monk	Jacksonville, Fla.	Electronic Music Production
Ajani NaNaBuluku	Douglasville, Ga.	Keyboards
Cassandra Negron	La Grange, Ill.	Concert Promotion/Production
Max Nikol	Los Angeles	Electronic Music Production
Daniel Oldham	Encinitas, Calif.	Bass
India Pascucci	Burbank, Calif.	Drums
Ellie Perleberg	East Bethel, Minn.	Singer/Songwriter
Chase Phillips	Alpharetta, Ga.	Concert Promotion/Production
Evan Philpot	North Hollywood, Calif.	Bass
Will Pinson	Charlotte, N.C.	Drums
Malcolm Rand	Los Angeles	Audio Engineering
Julian Ring	Piedmont, Calif.	Music Journalism
Gunnar Rolfs	Vancouver, Wash.	Guitar
Kyleel Rolle	Parlin, N.J.	Electronic Music Production
Jenay Ross	Rodeo, Calif.	Music Journalism
Travis Ross	Raleigh, N.C.	Electronic Music Production
Paul Schoen	New Orleans	Audio Engineer
Kevin Schwarzwald	South Palisades, Calif.	Violin (Winds & Strings)
Cyrus Shaki-Khan	Studio City, Calif.	Electronic Music Production
Shane Silver	Studio City, Calif.	Electronic Music Production
Taina Spicer	Piscataway, N.J.	Guitar
Lena Stein	Carlisle, Mass.	Singer/Songwriter
Katherine Stuber	Seattle	Singer/Songwriter
Zaccheus Taylor	Nederland, Texas	Guitar
Cody Tripp	Griffith, Ind.	Guitar
Jim Trotter	Jasper, Ala.	Keyboards
Rudy Weimer	Boulder, Colo.	Audio Engineering
Travis Werling	Renfrew, Pa.	Bass
Tom Wilson	Tiburton, Calif.	Keyboards
Dertrick Winn Jr.	Austin, Texas	Music Journalism
Danny Wirick	Sonoma, Calif.	Keyboards
Brandon Woodward	Westlake Village, Calif.	Drums
Brandon Zanders	Richmond, Texas	Audio Engineering

The GRAMMY Foundation® was established in 1989 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture — from the artistic and technical legends of the past to the still unimagined musical breakthroughs of future generations of music professionals. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy®, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. Campbell's Labels For Education program is proud to be the official education partner of the GRAMMY In The Schools programs. For more information, please visit [www.grammyintheschools.com](http://www.grammyintheschools.com).

Epiphone fretted instruments, amplifiers and accessories are known worldwide for offering the best combination of quality and value. Headquartered in Nashville, Epiphone is part of the Gibson family of brands that includes Dobro, Maestro, Kramer, Valley Arts, Steinberger, Tobias, Slingerland, Baldwin, J&C Fischer, Chickering, Wurlitzer, Hamilton, Echoplex, Electar, Flatiron, Take Anywhere Technology, and Sunshine Piano. Visit Epiphone's website at [www.epiphone.com](http://www.epiphone.com).

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**\*\*NOTE: B-roll of past GRAMMY Camp highlights is available.\*\***